

Kunst Museum Winterthur

Press release

Daumier — Pettibon

2 March – 4 August, 2019

Kunst Museum Winterthur | Reinhart am Stadtgarten

Press conference on the exhibition

Thursday 28 February, 2019, 11:00 a.m. or a private tour on request

Kunst Museum Winterthur | Reinhart am Stadtgarten

Stadthausstrasse 6, 8400 Winterthur, Switzerland

Daumier – Pettibon, a dialogue of satirical sharpness and grim poetry: for the first time, two of the most critical draughtsmen of the 19th century and the present time are combined in one exhibition. Press censorship, fake news, Napoleon III and Donald Trump, Paris and Los Angeles: in different worlds, Daumier and Pettibon both act as a mirror of their time and society.

As a caricaturist, Honoré Daumier (1808–1874) accompanied and commented the political and social developments throughout his life. Not only did he act as a sharp-eyed chronicler of the 19th century Paris, but was also a talented drawer, draughtsman, painter, and sculptor. With his multifaceted oeuvre, the extensive lithographical work, his sculptures and paintings, he created a true portrait of his time.

The “Michelangelo of Caricature”, as said by Charles Baudelaire, finds his contemporary resonance in the American artist Raymond Pettibon (1957). Born in Tucson and grown up in California, he creates an equally radical account of his time. He deals with fundamental social themes such as politics, religion, sports and culture. Pettibon combines iconic images of the American society with art historical and literary quotations, and sketches a multilayered as well as a cryptic image of the “American Dream”.

Raymond Pettibon will enter into dialogue with Daumier by contributing a wallpainting to the exhibition. The artist will be present for the press.

In the Kunst Museum Winterthur, these virtuosic artists meet for the first time. Their critical attitude, the combination of text and image, and their boldness as to form and content, allow the masters to enter into an exciting dialogue. Masterpieces and rarities of renowned museums and private collections enable the visitor to experience the full range of their work.

This exhibition is developed in cooperation with the Oskar Reinhart Collection ‘Am Römerholz’. Both museums thank their first-rank groups of work of Honoré Daumier to the collector Oskar Reinhart. As a result, the Oskar Reinhart Foundation possesses the most comprehensive collection of Daumier lithographs throughout Switzerland, whereas the Oskar Reinhart Collection ‘Am Römerholz’ owns a collection of paintings which is, both in size and quality, worldwide outstanding. The combined education program enables a varied program of events in both houses. You can find the complete list of programs accompanying the exhibition on kmw.ch/vermittlung

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Vernissage

Friday 1 March, 2019, 6:30 p.m.

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Stadthausstrasse 6, 8400 Winterthur, Switzerland

Publication

The exhibition is accompanied by a catalogue with academic essays and many colour illustrations, which is published by Hirmer Verlag Munich (circa 180 Pages / 120 images).

Visual material and information to the exhibition

kmw.ch/presse or on request

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