

Kunst Museum Winterthur

Press release

Thea Djordjadze

one is so public, and the other, so private.

7 September – 17 November 2019

Kunst Museum Winterthur | Beim Stadthaus

Press conference

Thursday 6 September 2019, 11:00 am or individual tour on request

Kunst Museum Winterthur | Beim Stadthaus

Museumstrasse 52, CH-8400 Winterthur, Switzerland

For several years, the Georgian artist Thea Djordjadze has distinguished herself with her room installations, prompting great international interest. The Kunst Museum Winterthur now presents her first institutional exhibition in Switzerland.

At first glance, Thea Djordjadze's sculptural pieces are not always readily identifiable as such; she often creates extensive installations that she develops on site in response to the particular space or the context of an institution. Sometimes, her artistic practice intervenes deeply in institutional structures and could be understood as a process of constant contextualization, reconfiguration and rearranging existing and new objects, in a sense like a permanent temporary solution. This provisional nature is a property also exhibited by her sculptures, which are made of «poor» materials foreign to art. Often, her pieces seem to be fragile and transient, created for the moment, with a certain openness to which she does not lend valid form until the exhibition itself – at least for some time. For her 2017 solo show at the Pinakothek der Moderne in Munich she created oversized vitrines that structured the exhibition space and in which she presented a selection of works on paper from the Graphische Sammlung München. At the same time, she designed comfortable seating areas for the visitors.

Born in 1971 in Georgia's capital Tbilisi, Djordjadze studied at the Academy of Art in Tbilisi, the Gerrit Rietveld Academy in Amsterdam and at the Kunstakademie Düsseldorf. Since 2009, she lives and works in Berlin. Her works have gone on display in recent years in international group exhibitions such as the Berlin Biennale for Contemporary Art (2008), the Documenta 13 in Kassel (2012) and the Venice Biennale (2015), as well as in solo shows in the Malmö Konsthall (2012), the MoMA PS1, New York (2016), the Vienna Secession (2016), and the Portikus, Frankfurt (2018). For the Kunst Museum Winterthur, she will develop extensive new installations.

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Opening

Friday, 6 September 2019, 18.30 p.m.

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Museumstrasse 52, CH-8400 Winterthur, Switzerland

Book presentation & Finissage

Sunday, 17 November 2019, 13:00 p.m.

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Publication

An extensive documentation of the exhibition will be published by Koenig Books in London, including many colour reproductions and contributions by Konrad Bitterli and Adam Szymczyk, among others.

Images of and information about the exhibition

kmw.ch/en/press or on request

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