

Kunst Museum Winterthur

Bildnachweis

Walead Beshty

Standard Deviations

25.1. – 19.4.2020

1



Walead Beshty *1976

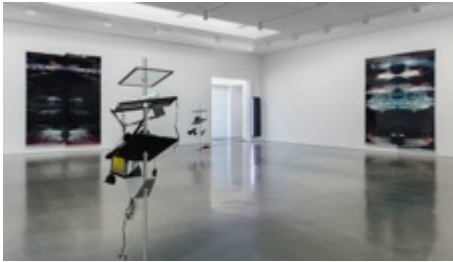
Table [Source: embossed lacquered medium density fiberboard and chrome finish steel conference room desk designed by Lievore Altherr Molina from the conference room at Galerie Capitain Petzel, Berlin. Surrogate: WB98014 (produced in conjunction with Friedrich Petzel, Owner; Gisela Capitain, Owner, Michael Wiesehöder, Director; Svenja Schuhbauer, Associate Director) Copper Surrogate (Table: designed by Lievore Altherr Molina, Karl-Marx-Allee 45, Berlin Germany, September 11 November 4, 2014), conceived in 2013, produced in 2014, made of polished copper and powder coated steel with the dimensions 71 37/64 x 39 13/32 x 29 31/32 inches as a singular object. Production completed by Benchmark Scenery Incorporated, Glendale, California from 48 ounce Electrolytic-Tough-Pitch C11000 Copper Alloy cut from 60 x 120 inch mirror-polished sheet and 24 ounce Electrolytic-Tough-Pitch C11000 Copper Alloy cut from 60 x 120 inch mirror-polished sheet, with formed corners where necessary, copper plated hardware, perimeter edge French cleat system, and separate black powder-coated steel support structures. \$26,733.35 production cost including travel and storage crates with floating lockable cleat system. Unexposed surrogates shipped by Los Angeles Packing, Crating and Transport, Incorporated from Los Angeles to Berlin, August 28 through September 10, 2014. Installed in place of Lievore Altherr Molina desk at Karl Marx-Allee 45, Berlin, Germany, on September 11, 2014, exposure through the duration of Martin Kippenberger: Window Shopping at Galerie Capitain Petzel until November 4, 2014. Table has one base surrogate with the dimensions 27 9/16 x 19 7/8 x 28 15/32 inches.]

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Foto: Jens Ziehe

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Walead Beshty *1976
Equivalent, 2018 (Ausstellungsansicht)
Regen Projects, Los Angeles, CA
© Walead Beshty, Courtesy des Künstlers

Foto: Brian Forrest

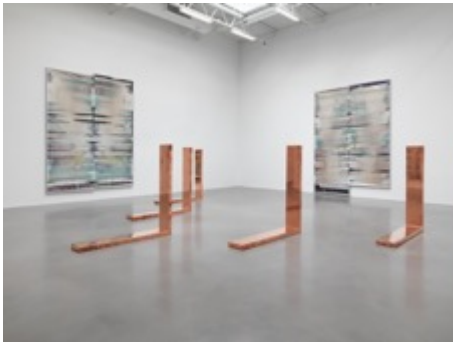
3



Walead Beshty *1976
Open Source, 2017 (Ausstellungsansicht)
Petzel, New York, NY
© Walead Beshty, Courtesy des Künstlers

Foto: Christopher Burke

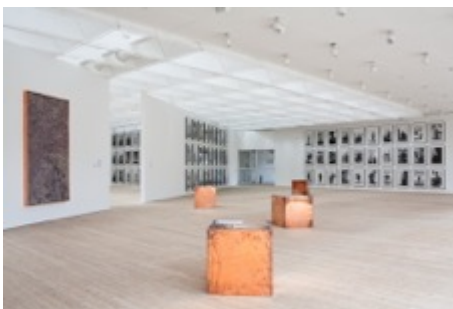
4



Walead Beshty *1976
Open Source, 2017 (Ausstellungsansicht)
Petzel, New York, NY
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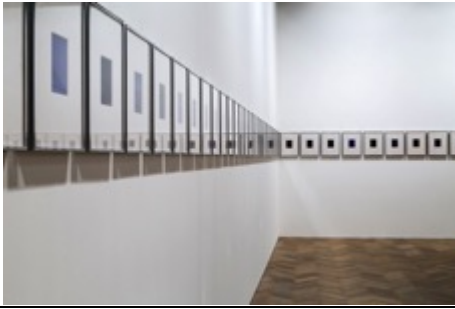


Walead Beshty *1976
A Diagram of Forces, 2011 (Ausstellungsansicht)
Malmö Konsthall, Malmö, Sweden
© Walead Beshty, Courtesy des Künstlers

Foto: Helene Toresdotter

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Marginalia, 2014 (Ausstellungsansicht)

Thomas Dane Gallery, London, United Kingdom

© Walead Beshty, Courtesy des Künstlers

Foto: Hugh Kelly

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Walead Beshty *1976

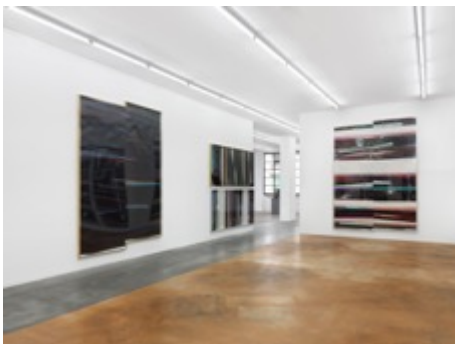
Walead Beshty, 2019 (Ausstellungsansicht)

Musée d'art moderne et contemporain, Geneva, Switzerland

© Walead Beshty, Courtesy des Künstlers

Foto: Annik Wetter

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Walead Beshty *1976

Walead Beshty, 2019 (Ausstellungsansicht)

Musée d'art moderne et contemporain, Geneva, Switzerland

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Foto: Annik Wetter

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Walead Beshty *1976

Abstract of A Partial Disassembling of an Invention Without a Future: Helter-Skelter and Random Notes in Which the Pulleys and Cogwheels Are Lying Around at Random All Over the Workbench, 2019

(Ausstellungsansicht)

Petzel, New York, NY

© Walead Beshty, Courtesy des Künstlers

Foto: Thomas Müller

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Walead Beshty *1976

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© Walead Beshty, Courtesy des Künstlers

Foto: Thomas Müller

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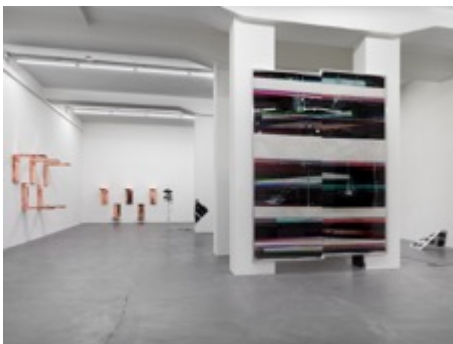
Walead Beshty *1976

Office Work (Apple iMac A1419 27-inch 3.5 GHz Intel Core i5), 2018

© Walead Beshty, Courtesy des Künstlers und Regen Projects, Los Angeles

Foto: Brian Forrest

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Walead Beshty *1976

Automat, 2016 (Ausstellungsansicht)

Galerie Eva Presenhuber, Zürich

© Walead Beshty, Courtesy des Künstlers

Foto: Stefan Altenburger Photography, Zurich

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Walead Beshty *1976

Automat, 2016 (Ausstellungsansicht)

Galerie Eva Presenhuber, Zürich

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Foto: Stefan Altenburger Photography, Zurich