

Kunst Museum Winterthur

Bildnachweis

Mathias Altmann

12. Manor-Kunstpreis Kanton Zürich 2021

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Porträt Mathis Altmann

Foto: Lucie Stahl

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Mathis Altmann (*1987)

Collabcore, 2018

Aluminium, stainless steel, mirror, rotary display, LED

177 x 125 x 90 cm

Photo: Romain Darnaud

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Mathis Altmann (*1987)

Collabcore (Detail), 2018

Aluminium, stainless steel, mirror, rotary display, LED

177 x 125 x 90 cm

Photo: Romain Darnaud

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Mathis Altmann (*1987)

Lamestream, 2019

Wood, plastic, cloth, resin, metal, tassel, airbrush

82 Å~ 30 Å~ 20 cm (32 . Å~ 11 . Å~ 7 7/8 inches)

Photo: Annie Wetter

5



Mathis Altmann (*1987)

The Bleeding Edge, 2018

Wood, metal, plastic, flock, airbrush, paper, glitter, laser,

LEDs, mirror, miniatures

156 x 96 x 78 cm

61.5 x 38 x 31 in

Photo: Romain Darnaud

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Mathis Altmann (*1987)

The Bleeding Edge (Detail), 2018

Wood, metal, plastic, flock, airbrush, paper, glitter, laser,

LEDs, mirror, miniatures

156 x 96 x 78 cm

61.5 x 38 x 31 in

Photo: Romain Darnaud

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Mathis Altmann (*1987)

Bridging Commerce III, 2019

Polished aluminum, airbrushed, inkjet print, LED name badge, resin, acrylic, vinyl spackling, studs, tongue piercings, silver chains, charms

41 x 36 x 8 cm (16.14 x 14.17 x 3.15 in)