

Kunst Museum Winterthur

Press release

Silvia Bächli

They've Turned into Each Other. Which Is Which?

25 May – 18 August 2024

Kunst Museum Winterthur | Beim Stadthaus

Press orientation

Thursday, 23 May 2024, 11 am or individual tour by appointment

Kunst Museum Winterthur | Beim Stadthaus, Museumstrasse 52, 8400 Winterthur

The exhibition *They've Turned into Each Other. Which Is Which?* offers a comprehensive insight into the graphic work of Silvia Bächli. Starting with early works, which were summarised in the series *Lidschlag* (Blink of an Eye), through to current works, supplemented by small-format sculptures and a photographic work from her most recent creative phase.

Silvia Bächli, born in 1956 in Baden, Switzerland, and now based in Basel, has developed her drawing oeuvre since the late 1970s in a manner that is both cautious and consistent. Her expressive approach to physicality developed over time to an almost introspective view of reality. Everyday perception forms the starting point of Bächli's artistic process during which the artist appropriates things, so to speak, to give them an autonomous form in drawing. Starting in 1984, Bächli began combining small-format drawings into Ensembles, multipart wall compositions. Since 2001 she created large-format paper works with overlapping, filigree lineaments; in recent years she has become more prudent about the relationship between the areas of color and the background.

Bächli's quiet work is now appreciated all over the world and has been exhibited in important museums such as the Musée d'art moderne et contemporain in Geneva (2006), Centre Pompidou in Paris (2007), the Staatliche Graphische Sammlung in Munich (2014), the Museum Weserburg in Bremen (2022), and the Centro Botin in Santander (2024). In 2009 she represented Switzerland at the fifty-third Venice Biennale.

The exhibition in Winterthur, entitled *They've Turned into Each Other. Which Is Which?* after a line in a poem by American poet Elizabeth Bishop, takes works from the series *Lidschlag* (Blink of an Eye) as its starting point and offers a comprehensive overview of Bächli's multifaceted oeuvre, with a series of small sculptures that she is presenting in Switzerland for the first time.

A publication conceived by Silvia Bächli together with graphic designer Anne Hoffmann will be published by Snoeck Verlag to accompany the exhibition. For this, the artist realised a photo edition.

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Images and information about the exhibition

kmw.ch/en/press or by request

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